

FORTY-FOUR INDUCTED INTO FORD'S HONOR SOCIETIES

by Mary Ann Svec

On November 11, 1981 the National Honor Society and the National Business Honor Society had their combined induction ceremony. Forty-four new members were inducted into the societies. To start the morning there was a mass offered by Father Jan. After mass the induction ceremony was held and a short breakfast followed.

Students must declare their eligibility for either society. The candidate must demonstrate that he or she has leadership qualities, scholastic ability (85% average or above), has given service to Ford through activities and clubs, and has shown fine character (reliability, school spirit, etc.).

The N.H.S. has sponsored

Home in Bay Ridge run by the Little Sisters of the Poor. There is also a collection to buy turkeys, which benefits the Holy Family Home.

The new members of the N.H.S. are: Cathy Lau, Carol Dopman, Julio Laboy, James Toppin, Marie Boursequot, Leslie Calandra, Michael Connolly, Maribel Cruz, Sal D'Avola, Mary McEvoy, Colette Olstead, Liz O'Keeffe, Danny Vira, Maria Valletta, Michael Young, Esmeralda Barrio, Robert Cole, Maura Mahon, Mark Basta, Gena Barous, Thomas Cappiello, Elizabeth Ditucci, James Dolan, Diana Fonti, Mary Kawas, Pete McCorry, Robert O'Hare, Maria Patruno and William Thurlow. Mr. Ken Tom is chapter moderator.

The new probationary mem-



The National Honor Society officers, left to right: Faye Purpura, Angela Diorio and Edward Smith. Camera shy: Mary Anne Cassara.

many activities at Ford in the past. They've included the blood drive, tutoring in academic subjects, a scholarship dance (the successful Fifties Dance), and the dance-a-thon for muscular dystrophy. The N.B.H.S. has also sponsored activities including the Christmas toy drive and the Thanksgiving canned-food drive. The food collected in the drive is given to the Holy Family

bers of the N.B.H.S. are: Margaret Castagna, Linda DiMonda, Kathryn Hazel, Antoinette Marano, Renee Papaleo, Tracey Anne Paulsen, Rose Marie Ragusa, Maria Tomasulo, Paula De Rosa, Marie Fuimara, Karen Heaning, Marie Monico, Maria Patruno, Michele Pernice, Sofia Raucci. Mr. Gerald Kiernan is chapter moderator.

RELIGION PROGRAM AIDS COMMUNITIES

by Mark Basta

This year at Bishop Ford a unique Community Service Program was started as an alternative to taking the senior religion course. Bishop Ford seniors were given the option of performing community services while receiving the half credit for taking religion.

Several of the seniors help in grammar schools as clerical workers, teacher assistants and tutors. Some of them volunteer their services at hospitals, others choose to work with elderly shut-ins. Many Ford seniors also volunteer their

time in day care centers, as home tutors, as doctor assistants, in home day care centers, in youth and sports programs and also in parish work. Still others find fulfillment in working in CCD, the Group Home for the Retarded, the B.F.C.H.S. reading program and the Bravo Volunteer Ambulance Service.

In this program seniors are required to put in three hours of service a week and get a monthly report from the person or persons whom they are working under.

There are 140 Ford seniors involved in this program.

ART ROOM BURGLARIZED

by Edward Stevenson Smith

On October 30th, the night of the Senior Halloween Dance, sometime between 6:30 and 12 P.M., two 35 mm. cameras, which were worth about \$150 each, were stolen from Room 221.

These cameras were the property of the school and had been used by Mr. Turturro for his photography class.

Ironically, the thieves broke in the night of the very day that grates had been installed over the windows of the class-

room to improve the security of the school. They broke in by smashing the window on the office door and opening the top lock from the inside. Mr. Turturro had left the bottom lock unlocked.

The theft had to have been an inside job, for, as Mr. Turturro remarked, "Only the cameras were taken, so whoever took them must have known where I kept them."

The two cameras have not yet been recovered.

HIGH POINT

Vol. 6, No. 2

BISHOP FORD CENTRAL HIGH SCHOOL

November-December, 1981

NHS, STUDENT COUNCIL TO HOST SECOND ANNUAL DANCE-A-THON

by Angela Diorio

and Mary Ann Svec

On January 15 and 16 Ford's second annual dance-a-thon will be held. It is being sponsored by the N.H.S. and the student council under the direction of Mr. Tom and Mr. Campanaro. Last year there were 120 dancers; this year at least 200 dancers are expected. Last year the B.F. dance-a-thon raised about \$10,000. This was more than any other high school in Brooklyn had ever raised. This year's goal is to be the biggest in the city. Brother Michel was the only principal in the country to dance the whole 24 hours. According to Mr. Campanaro, Bro. Michel is considering dancing this year; his heart says yes, but

his feet say no! Mr. Campanaro commented, "The administration and the faculty were very proud of last year's dancers and volunteers. We certainly hope that everyone who can will work some way to make this dance-a-thon an even greater success."

This year there have been preliminary contests held during lunch periods to raise funds to fight Muscular Dystrophy; they included a frisbee-throwing contest, apple dunking, and ultimately a pie throwing contest. There is also the possibility that Mr. Campanaro will shave his beard off. Student Council President Jim Shammas believes, "Although the planned prizes and preliminary contests will bring publicity, we feel it is the enthusiasm of

the students that makes a worthwhile event."

Requirements for the dance-a-thon include getting \$50. in pledge money and \$50 in donation cans. There will be a tentative raffle for a moped; in order to be eligible for the raffle you must have \$50. in pledges. The first prize is a two-week trip to Spain, including round-trip transportation, hotels and meals.

Other attractions will be complimentary dance-a-thon t-shirts, as much food and soda as one could possibly consume, and the biggie, a five-hour sleep break monitored by the legendary Man Who Came to Dinner, Mr. Joseph Mingrone.

If you are interested in dancing, see Mr. Tom, Mr. Campanaro, Faye Purpura or Jim Shammas.

NEW LANGUAGE CLUB TO SPONSOR MARDI GRAS

by Lucy Fagan

The all-new Language Club is sponsoring a "Mardi Gras, Carnevale, Carnival" on February 6, 1982. Our disc jockey will provide great music for your enjoyment. The tarantella, salsa, can-can, and many

other dances will make your night even more enjoyable. We will also have the best international cuisine for your pleasure.

To make the night more traditional, we are asking that you come in costume. This is the first time for this event at

Ford, and we hope to make it a great night for everyone. The moderators of the club, Mr. Quattrocchi, Mr. McCarthy, and Miss Mirsky, and the club members have been working hard to make it a great success. All are invited, so come, and bring a friend.

AUNTIE MAME PERFORMED BY CHALK CIRCLE PLAYERS



The Chalk Circle Players assemble for a rehearsal of Auntie Mame.

by Sal Giglio

The Chalk Circle Players, Bishop Ford's very own acting company, masterfully performed the comedy *Auntie Mame* by Jerome Lawrence and Robert E. Lee on December 18th and 19th. Mr. Joseph Mingrone directed the cast, and Diana Fonti portrayed Mame. After three hard years, she has finally gotten the lead in a Bishop Ford production, a feat which has

her feeling truly ecstatic.

Auntie Mame is the story of an eccentric, Bohemian woman of the twenties who is given custody of her young nephew, Pat (Robert Grant). Although the boy complicates her very active social life, Mame manages to maintain several romantic interests and is still capable of providing the child with love. When Mr. Mingrone was asked about the play's subtle sexual overtones, he replied, "The play really doesn't have any,

and it is not as provocative as last year's *Prime of Miss Jean Brodie*.

Other performers included Donald Kenna as Mame's Southern husband, Jimmy Coyne as an "older" Pat, Liz Bruno as Sally Cato, a rural Southern belle, and Joe Silva as Ralph Devine, a liberal school teacher who educates his students while they are in the nude. Other cast members included Faye Purpura, Sheila McKee and Cathy Schloeman.

ARE CUTS IN STUDENT AID ADVISABLE?

The editorial staff of this publication takes exception to a number of the Reagan administration's budget cuts, and high on our list is the cutting of the student loan programs, or at least the severity of them. We do so for the same reason the NAACP takes exception to Reagan's revisions of the 1964 Voting Rights Act: because we will be hurt.

We are fully cognizant of the necessity of the budget cuts, just as we are fully aware of the fact that every portion of the federal budget must be cut in an effort to control federal spending. But we question the necessity of such severe cuts. The student financial aid program is an urgently needed program. It is the lifeline to a better future for thousands of students from less affluent backgrounds. Thousands of brilliant young men and women will never live out their full potential without this financial support. Admittedly, for many college students it is an easy way to get a free education; admittedly, thousands of graduates per year file bankruptcy as soon as they are settled so as to avoid paying back their student loans. But for many thousands more, the programs are as important as their aortas, and they fully intend to pay back their loans as soon as they are able. They are not freeloaders, and yet they are being punished for the sins of the few. These programs are a wise investment in the most valuable asset of all, the human mind. They will pay back a thousandfold in the years to come. These programs should be cut, the freeloaders dropped, but the agencies should still be left with as much funds as possible. After all, what kind of investment is a B-1 bomber or an M-X missile? They will be obsolete in a few years and return only glow-in-the-dark rain.

PLAYING WITH FIRE

We should like to use this opportunity to express our dissatisfaction with President Reagan's policy of using arms sales as diplomatic tools, and especially with his sale two months ago of four AWAC planes to the Kingdom of Saudi Arabia.

The President is playing a very dangerous game selling advanced weapons to whichever volatile Third World or OPEC state promises to be loyal to the West if only we sell them F-4's, F-16's, or, in the case of the Saudis, AWAC's. These governments are highly unstable, especially the Saudi Arabian royal family. Their holds on their nations are highly tenuous and prone to slippage. In the past they have been, to say the least, hostile to the United States. The Saudis recently condemned the United States for its role in what they called the "Satanic" Camp David accord. And even more recently, they called upon their fellow Arab states to wage *Jahid*, or holy war, upon Israel. They are staunch enemies of our only true ally in the Middle East, Israel.

If it is possible, we should halt the delivery of these AWAC's and any other weapons we have promised to deliver to Saudi Arabia. It is deadly and the ultimate in foolishness to sell even Kentucky rifles to any Third World or OPEC state. They are young and in many ways even more immature than we are. To sell arms to them is like giving a loaded pistol to a six year old child. It is an unwise policy.

NEW YORK LOVES EDDIE

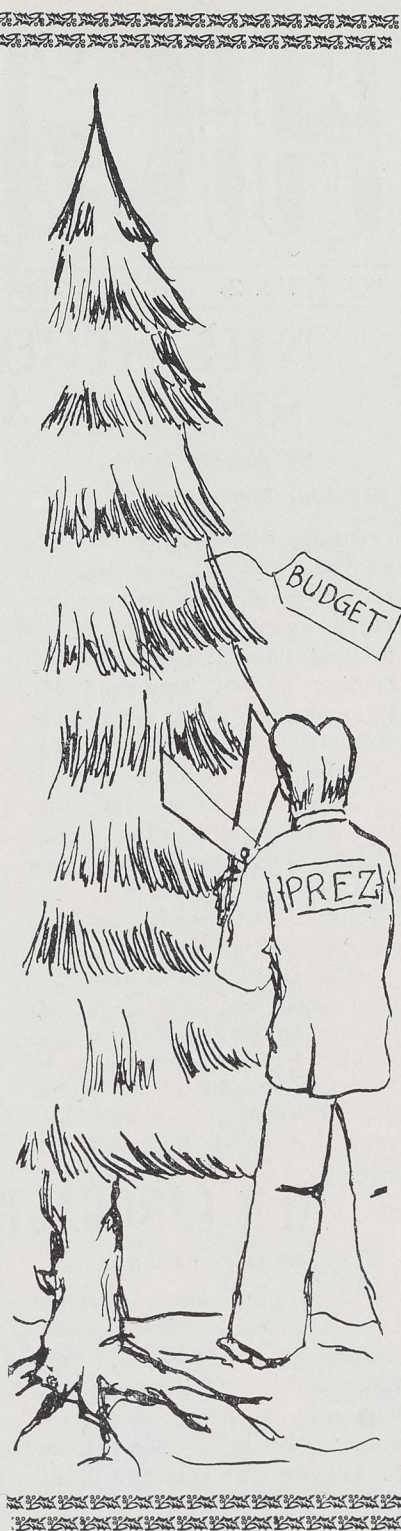
by Maria Valletta

What would Christmas be like without Santa Claus, or baseball without Reggie Jackson, or St. Patty's Day without corned beef and cabbage? And what would New York City be like without Mayor Koch? New York is Mayor Koch. Mayor Koch has the personality and finesse a mayor should have. He rides the subways, walked over the bridge during the transit strike, and you'll even find him eating a hot dog on a street corner occasionally.

Mayor Koch has introduced a new approach to governing New York City. What is this new approach? It must be the mayor's charm and charisma, because crime is up, subways and parks are still unsafe, unemployment is up, and more and more corporations are thinking of moving out of the city. Yet, people still stand by this man. The results of this year's mayoral election support this fact. Not only did the mayor take the Democratic vote, he also took the Republican and minority votes, which he wasn't expected to get at all. I, too, would have voted for Koch if I had been of voting age.

The one thing I like about Mayor Koch is that he doesn't shy away from the main issues. He may not do anything about them, but he doesn't run away from them either. I don't think there is anyone who can say the mayor is not devoted to his work. He puts in a full eighteen hours every day. He always finds time for New Yorkers. One day you may find him in Brooklyn, another day you may find him in Queens, and some other time you may find him exploring the Bronx. He covers every part of the city.

I think no matter how many times Mayor Koch decides to run for mayor, he will always win. If he decided that he wanted to run for governor, he'd be able to win that, too. Mayor Koch loves New York City, and New York City loves Mayor Koch.



HIGHPOINT wishes the Ford community a Merry Christmas and a Happy New Year.

REAGAN SLASHING COLLEGE LOANS

by Miroslaw Kuchta

Next year thousands of us seniors will start college. Four years from now only less than half of us will graduate according to the statistics. It's really a shame to be accepted by a good college and then be unable to afford its tuition. President Reagan is making it even harder for us to afford a good college education with his budget cuts, since students have been getting a large amount of financial assistance from the federal government. But many colleges offer financial aid, which is awarded on the basis of need. Students may be eligible to apply for a B.E.O.G. (Basic Educational Opportunity Grant), which provides over \$800 for an academic year, or even the S.E.O.G. (Supplemental Educational Opportunity Grants) available to those who applied for a B.E.O.G. grant but still need additional aid. There are many more financial aid programs, but the best way to find out about them is to arrange an interview with a college financial aid officer, since each college offers different financial aid programs.

THE SPIRIT OF CHRISTMAS

The Christmas season is once again upon us, and with it comes joy and happiness. During this season people seem to be in an especially happy frame of mind. This happiness can be attributed to the Spirit of Christmas.

Christmas should be, and usually is, a time for expressing our love for and gratitude to the people close to us, a time to forget our problems and concentrate on the good qualities in our fellow men. Unfortunately, for some Christmas is a time of manipulation and taking advantage of others. It is a shame that these selfish and ungrateful people exist. However, we should not let them cast a shadow on the Spirit of Christmas.

On the other end of the spectrum, New York becomes a Winter Wonderland, distinguished by an array of colors. The huge tree that stands in Rockefeller Center is a symbol of love and happiness. Thousands of people each year travel great distances to admire this magnificent sight. Other attractions such as Radio City Music Hall, midnight Mass at St. Patrick's Cathedral, and the skaters in Central Park seem to add to the joyous spirit.

Although the Christmas Spirit usually lasts such a short time, we should make a concerted effort to extend this wonderful feeling, not just for the month or so that seems to be the time allotted to it, but right through the next year's Yuletide.

SARDINE CITY

It is a widely held belief that BFCCHS has a bad case of overcrowding. As evidence, the believers point to the cafeteria during lunch periods and the hallways between classes. But is this school really overcrowded, or does it just seem so?

There are at present 1,707 students enrolled in Bishop Ford: 470 freshmen, 425 sophomores, 412 juniors, and 400 seniors. This is the highest enrollment this school has ever had. It is approximately 50 students over what we had last year at this time. Such a large enrollment is needed in order for this school to survive financially.

But is this number too large? Perhaps not. There are 1,800 student lockers, and the classrooms are no larger than last year. It is true that the building can hold no more students than it holds now, and this has been recognized by Brother Michel. There will be no increase in the enrollment next year. He would, in fact, decrease the enrollment right now if he could, but he cannot because of costs.

No, the school is not overcrowded, it only appears to be, for two basic reasons. One, there are no students leaving the school to eat lunch. Last year, for every one senior leaving the school during his lunch period legally, there were ten underclassmen going out illegally for the same reason or just to cut out. So that the cafeteria was generally not filled to capacity (even now it isn't; it barely approaches capacity, in fact) and the acute lack of chairs and tables seemed less acute. Now, the bulk of the student body eats their lunch in the cafeteria, so the cafeteria appears to be crowded and the lack of chairs and tables is as acute a problem as it could be. It should be noted that it is this lack of furniture which makes the cafeteria look and sound more filled up than it really is. And two, because of the new, stricter attendance regulations, there is less lateness, absenteeism, and cutting than there has ever been in the history of Ford. Last year, because of the lenient regulations, there were far fewer students attending in actuality than there were on paper. Today, if there are 1,707 students enrolled, then you can be sure there are at least 1,680 attending each day (the discrepancy of 20 is due to sickness and field trips). So that the classrooms are filled, and the hallways are jammed in between classes in ways that are healthy and refreshing rather than dangerous and undesirable.

What can be done about those things which make it seem as if the school is overcrowded? One, a ceiling of 1,700 or so can be placed on the number of students enrolled each year at Ford. This is already decided upon by the administration. Two, more chairs and tables can be ordered. This, too, is already planned. And three, we can look at the bright side of the matter. Attendance is at an all-time high, there is no mass of students lounging around in front of the building all day to fight and give our school a bad name, and there is no loitering in the halls to disturb us in our classes. And four, we can get used to the traffic jams in the hallway every forty minutes. After all, this is New York.

HIGHPOINT

500 19th Street
Brooklyn, New York 11215

Editor-in-Chief Thomas Cappiello, Elizabeth O'Keeffe
Assistant Editor Steven Bozga
News Editor Patricia Miller
Editorial Editor Edward Smith
Feature Editors Mark Basta, Mary Ann Svec
Sports Editor Mary Dopman
Photography Editors Lina Aquino, Angela Diorio
Art Editors Eleuterio Sangalang, Catherine Lau
Staff: Lucy Fagan, Sal Giglio, Miroslaw Kuchta, Pat Santangelo, Tom Gambale, Sonia Maria Lopez, Maria Valletta, Roy Neville, Regina Brown, Carolyn Palmer, John Caprara, Maureen Cristiano, Alyssa Maresca.

Brother Michel Bettigole, O.S.F. Principal
George A. McKay Moderator



THE ALPERT PRESS INC., 644 PACIFIC ST. BKLYN, N. Y. 875-1058

Record Review:**TIME, NINE TONIGHT, TATTOO YOU**

by Tom Gambale

The Electric Light Orchestra continues their ninth year of classically influenced rock with their new album, "Time." It is a concept album about life in the twenty-first century. Unlike other artists who take the science fiction fantasy concept too seriously, Jeff Lynne and his group get the point across with a touch of humor, as in the song "Your's Truly, 2095." Most of the songs on the album emphasize power in bass and percussion. The songs include "Twilight," "Here is the News" and the rockabilly-edged single, "Hold on Tight." Richard Tandy's keyboard playing on this album surpasses all other work he has done on any other previous ELO album, with the exception of 1976's "A New World's Record," but it comes extremely close. The songs to prove this point include "The Lights Go Down," "From the End of the World" and especially the album's prologue and epilogue cuts. The lyrics are poignant and emotionally motivated. The sound quality on this album surpasses almost any other album I ever heard. The sound is full, and comes off with textural lushness, which is to be expected from ELO. This is most definitely a nine-plus.

The new Bob Seeger album, "Nine Tonight," is a real, class-A, live, rock-and-roll production. The cuts, "Betty Lou's Gettin' out Tonight," "Hollywood Nights" and "Rock-and-Roll Never Forgets" are good, hard-driving numbers in which Seeger goes wild. His back-up group (The Silver Bullet Band) are first-rate all the way. The lighter numbers performed on this album are just as good as the harder ones in both feel and sound quality. The songs on the album were taken from the fall-of-1980 tour. All of the songs on the album are from his later albums; they range from "A Stranger in Town" to "Against the Wind." The best cuts are "Old Time Rock-and-Roll" and those previously mentioned. I recommend it without reservation and give it an eight-plus.

The new Rolling Stone's album, "Tattoo You," is no better or worse than their other recent musical ventures, which is not saying very much. Although the Rolling Stones still retain their good, powerful and driving style in music, much of the lyric content is adolescent and contrived. The single, "Start Me Up," is for the most part the highlight of the album. Of the last three Rolling Stones' albums, "Some Girls,"

STONES ROCK ARENA

by Sonia Maria Lopez

The scene was the Brendan Byrne Arena. The date was Thursday, November 5, 1981. The arena was packed and the air electric. What was all the excitement about? The Rolling Stones, of course.

It was their first American tour since 1977, and it was sure to be a great success. New Jersey wasn't the only place they played. In fact, they began the tour in Philadelphia's J.F.K. arena.

Although they have been considered a very controversial group in the past, the attendance at each of the concerts was tremendous. In fact, their popularity really showed in the "stampede for concert tickets" when the news of the forth-

LEAPING LIZARDS

by Roy Neville

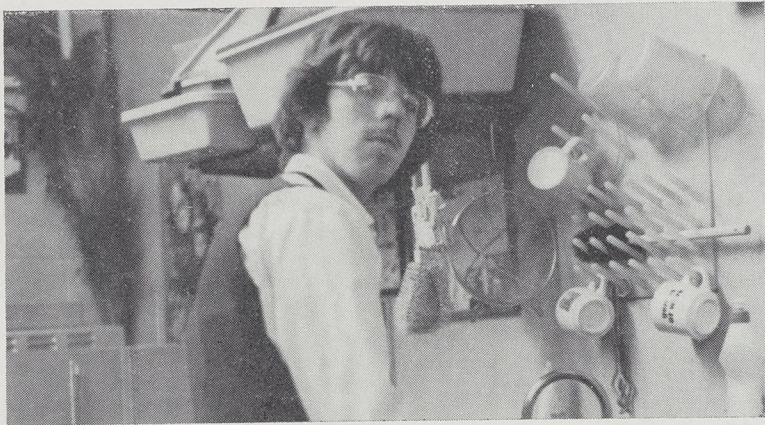
The pole vaulting team, infamously known as "The Aerial Circus," has begun practising for their indoor season. The team consists of Technical Director Rodney Thorsvik, Robert O'Hare, Michael Kazmierszuk, Peter McCorry, Steven Buero, and David Wildner. Since four of the six vaulters are seniors (this will be their last season), they hope to draw some new members from the ranks of the underclassmen.

The sport of pole vaulting is as dangerous as it is exciting. Strained and pulled muscles are common-place, and more serious injuries are not unheard of. Last season one local vaulter was paralyzed, and several collegiate vaulters were killed. Within the first two weeks of training, one senior member of the team suffered a serious head injury.

Still, the team keeps leaping!

coming performances was first released in early September. It was recorded that the majority of the tickets were sold on the first day of sales.

The group first got together in 1962, led by Brian Jones (who died in 1969). Then it was a rhythm and blues band, and it's surprising how the music has continued so long.



Eddie hard at work.

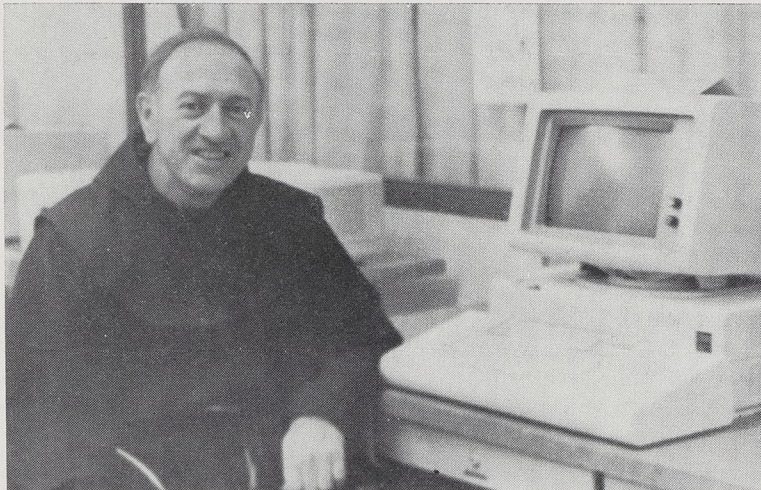
Student Focus:**EDWARD STEVENSON SMITH**

by Liz O'Keeffe

Upon speaking to senior Edward Smith, I learned of the many activities he has been involved in over the years here at Ford. Included in this long list are the drama club, the zoo squad, **Pagoda**, **Highpoint** (of which he is editorial editor), and the esteemed National Honor Society where he holds the position of Treasurer.

Although involved in many time-consuming activities, Eddie still manages to do remarkably well at his studies. Advanced biology, zoology, calculus and world literature are some of the interesting courses on Eddie's schedule. He is part of the Community Service Program and on Sun-

"Emotional Rescue" and the new "Tattoo You," the last of the three is probably the best, although all three seem to be cashing in on Mick Jagger's sexual stage antics and lyrics. As of the writing of this article, it is the number one album, but if you buy this album or any other big name band's album, think to yourself, "Am I buying it because the music is good, or am I buying it just because it's the Rolling Stones?" Considering both music and lyric content, I give it a five-plus.

Faculty Focus:**BROTHER AL**

Brother Alfred Bonanza, O.S.F. with his new toy.

by Patty Miller and Wendy Lau

The head of the Business Department at Bishop Ford is a warm and cheery person. He has been chairman for six years and, along with these responsibilities, presently teaches typing.

Brother Alfred Bonanza, O.S.F. came to Ford in 1965, but left in 1969, and, lucky for us, returned in 1972. But his teaching has not only been limited to Bishop Ford; he has also instructed at St. Leonard's.

Brother Alfred received part of his education at St. Francis College, where he obtained a bachelor's degree. He also attended Long Island University for a master's in Business Management and has been a Brother for twenty-five years.

Having been here so long, he has seen many changes throughout the school since he first arrived. Two changes in particular have pleased him very much.

One of them is the addition of new I.B.M. word processors (display writers). When asked about the machines, he replied, "Fabulous and great; the office of the future is here!"

Then there was the change from an all-boys school to a co-ed program. Brother is very much in favor of it.

Brother Alfred cheerfully commented, "I think the school is one of the best equipped in the city, but most of all, the students are No. 1."

Obviously, Brother Alfred is very proud of the word processors and we as students are very proud of him and the work he is doing. We wish him all the luck in the world.

Barnum:**THE GREATEST SHOW ON EARTH**

by Mark Basta

If you've never experienced a Broadway play, I would highly recommend the smash Broadway musical hit, **Barnum**, starring Jim Dale. This play is the life of the greatest showman who ever lived, P.T. Barnum. The whole theatre radiates a circus atmosphere that captivates the audience.

Some of the most memorable songs of this musical are "The Colors of My Life" "One Brick at a Time" and "Join the Circus." Its an incredible thing that a Broadway theatre is transformed into a circus with stilt walkers, flying trapeze acts, high wire artists and, of course, clowns.

The dazzling acts that P.T. Barnum was famous for are highlighted in this play. Some of the acts are Jumbo the Elephant, Tom Thumb, and the Sweedish Nightingale, Jenny Lind.

This is a **Must See** play; everyone, young or old, will thoroughly enjoy.

**DANCE
MACABRE**

by Edward Stevenson Smith

Looking for a good book that will take you more than just two nights to read and which will teach more than just a thing or two? I've got just the thing: Stephen King's **Danse Macabre**.

Danse Macabre is a semi-autobiographical non-fiction book in which Mr. King teaches the reader everything he knows about the horror book and film industry. It is divided into three major parts. The first part comprises approximately five chapters and analyzes the phenomenon **horror**. It classifies the various forms horror takes and studies why we humans enjoy it so much. The second part is three chapters long and studies the three books King thinks are the best horror novels of the 20th Century. Note: none of King's five books is among these three. And the third part studies the three films Mr. King thinks are the best horror films of the last thirty years.

There are numerous footnotes, all of which reveal interesting facts and some of which you can safely ignore. The style is frank, and, I daresay, too common in its choice of swear words. I got the impression that Mr. King was trying to impress the reader by swearing in the middle of sentences. **Danse Macabre** is a non-fiction book, so don't expect to get the same thing out of it you got out of **Carrie** or **Salem's Lot**. It is a serious book. I recommend it to anyone who isn't looking for just any book to read to pass English.

**MINORS SEARCH
FOR JOBS**

by Pat Santangelo

Jobs for students after school can be pretty hard to find if you are under 16. In order to get a job you need working papers which many students can't get.

For those who don't have working papers, delivering newspapers might be a good idea to earn some money. The average pay is \$25 for shorter routes and \$70 and up for longer routes.

There are other good jobs for kids at Ford who can work after school from about 4:00 to 8:00 six days a week. Your hours on Saturdays would most likely be longer.

Being a cashier at a supermarket or at fast-food stores is O.K. if you're good at operating a cash register. At a supermarket the cashier may have to fill bags and boxes with grocery items, unless someone else has that job.

Fast food places such as Burger King, Nathan's, McDonald's, and pizzarias need personnel to take the orders of customers, and people to clean tables after the customers have eaten.

Delivery boys for supermarkets and meat markets do well and have about the same hours as paper boys.

These jobs may not be the best, but you can earn pretty good money if you try.

FROSH A MYSTERY

by Mary Dopman

After their first scrimmages as the season opens, the fate of the freshman basketball team remains a mystery.

Despite being much smaller, the frosh opened by defeating LaSalle. Pete Mash, John La Chance, and Eddie Martin played well in the game, as did freshman cross-country runner Vinny Malozzi. After their fine performance against LaSalle, the team played poorly against Regis. Andrew Sala and Mark Golding played well but it wasn't enough, as Regis was victorious. The opening games have been the same, a "see-saw" battle against their opponents. The team at a glance lacks height and consistency but will outway this with their speed and running game.

Their coach, Forte Bellino, believes the team will come around with practice and hard

INTRAMURALS COMMENCE

The intramural system works on the basis of teams. Groups of boys or girls get together to form teams and choose a name. The team then competes during the year for points in basketball, football, hockey and volleyball. The team with the most points at the end of the year receives shirts or trophies, with prizes also going to the second and third place finishers. Intramurals are divided into two divisions, freshman and sophomore, junior and senior. The teams winning in any of the events will receive shirts even if they end up last at the season's end.

Weightlifting is also included but does not count for team points.

All students are encouraged to form teams and enter. Mr. Habib does feel, however, that girls don't take advantage of this opportunity and should turn out.

FIELD EVENTS TRAINS FOR COMPETITION

by Carolyn Palmer

The field events team for the 1981 season is being coached by Mr. Ralph Turturro. The team members are Tommy Presta, Lester Oliver, Paul Anagnostakos, Mike Hernandez, Hernando Posove, Rich Leistmon, Mike Maico and Yolanda Lake.

Preparation for the first meet, scheduled for sometime in December, is now in progress. Concentration is being placed on the shot put, rather than the discus or javelin, for the indoor season.

When asked to comment on the team, Mr. Turturro stated that a few of the kids had thrown in the past and were ahead of the game. Some, however, are throwing for the first time, but they have the potential to make a good team.

As for expectations for the season ahead, Turturro remarked, "The kids are good and they're working hard. I just want them to work hard and do the best they can."

work. When asked for a comment on his team, he replied, "We're short but slow. No, seriously, the team has the desire but they need to work hard and together."

The team consists of Vinny Armstrong, Scott Bellini, Ricky Benedetto, Shannon Ferguson, Keith Golden, Mark Golding, John La Chance, Vinny Malozzi, Eddie Martin, Pete Nash, Andrew Sala and Robert Stenrud. Assisting coach Bellino are Maria Espinal, Theresa Fontana, Terence Murphy and Lester Oliver.

BOWLERS STRIKE

by Maureen Cristiano and
Alyssa Maresca

On October 27, Bishop Ford's varsity bowling team opened its season against Msgr. McClancy. The team, composed of seven juniors, finished in a respectable 5th place last season. On the varsity and junior varsity teams are 14 bowlers, 7 on each team. The members of the varsity team are: Mike Andrews, Dante Aubain, Sebastian Agnese, Walter Kwiatkowski, Louis Narciso, Mike Sena, and Bart Pollack, with Mr. James Radigan as their coach.

The team works very hard, practicing every Monday after school at Park Circle Lanes. Matches are held on Tuesdays at Greenpoint Bowl. The toughest competition comes mainly from Xaverian, Msgr. McClancy and St. Francis Prep.

While talking to Coach Radigan, the impression that the season is really a team effort and not just two or three outstanding bowlers was strong.

FORD LADIES START NEW SEASON

by Mary Dopman

The gym is busy and noisy. All that can be heard is the sound of balls bouncing and coaches yelling; it's basketball season once again.

The Lady Falcons opened the season with a big win over O.L.P.H. at home on Dec. 11, and more of the same is expected in their race for their first playoff berth.

The squad is a large one this year, composed of freshmen Mary Guglielmo, Maria Mangianiele, Kathy Rositer, sophomores Carolyn Barna, Eileen Cole, Carol Dopman, Yolanda Lake, Carolyn Meehan, Kristen Rower, junior Jean Cregg, and seniors Gena Barous, Deanna De Simone, Ann Marie Ditizio, Mary Dopman, Jenny Gallagher and Mary Kawas.

The team has a good chance of reaching their goal with the return of four of their five starters. Coach Schmidt said that, "We have a good chance this year; our team has experience mixed with new talent." Teams like Kearney, St. Edmund and St. Saviour will provide good competition for our girls.

The team practices five times a week, usually after school but sometimes in the morning. Games are after school starting at about 4:00.

TEAMS SPURRED ON BY CHEERLEADERS

by John Caprara

The Bishop Ford cheerleaders were back into the swing of things as they concluded their first practice on the afternoon of Wednesday, September 30th, 1981. However, it is understood that two of the veteran cheerleaders, Phyllis Iacolino and Theresa Calarco, will not be returning to the squad to root for the Falcons this year. There have been some reported changes in their cheering attire that have proved to be unsatisfactory to the girls. The idea of wearing unwanted new skirts, combined with the fact they will be wearing their names on the posterior side of these garments, caused much desecration. Coinciding with this is the clash of personalities between the resigned cheerleaders and the new squad coach, Debbie Onesto.

"Bishop Ford cheerleaders were always good in that they would always stick together and keep good spirit, even if the team lost; but due to the absence of Miss Diane Fasano, the squad's former leader, the attitude among them is now totally different," commented Phyllis Iacolino. On the other hand, some of the other varsity cheerleaders, such as Marie Furmara, Maria Migliaccio, GERALYN Verrengio, Marlene Correa, Yvette Rosas, Kim Visvardis and Michell Thomas, apparently do not feel as strongly about this, as they will be returning to the squad once again this year to cheer the Falcons on.

They made their debut on Friday, Dec. 4th, of this year, at the Falcon's first home game, which was followed by a school dance in the cafeteria.

SWIMMING TEAM RIDES NEW WAVE



Fish out of water: Tom McGlade, Tom Cappiello, Mark Conforti, Brian Mooney, Bob Dreher and (bottom) Joseph Conaghan.

by Mary Ann Svec

The Bishop Ford swimming teams (frosh and varsity) are doing well this season under the guidance of Coach Al Huchtausen. Martin Maher, co-captain of the varsity team, expects a good season compared to past years. Some promising signs are increased team size and dedicated team members who form the backbone of the group. Martin feels that Tom McGlade, Co-captain Brian Mooney and Steve Hanratty have shown much improvement this season.

Even though there are only four team members, the frosh team has been doing very well in competition this season. The team members are Rob Connolly, Edward Quintero, Adam Siebor, and Chris Walsh.

The starting lineup for the varsity consists of Co-captain Martin Maher and Co-captain Brian Mooney, Tom McGlade,

Steve Hanratty, Joey Conaghan, Bobby Dreher and frosh Chris Walsh.

Some team members having individual specialties are Brian Mooney and Steve Hanratty in both the 50-yard and 100-yard freestyle sprints. Tom McGlade, Bob Dreher and Mike Kazmierczuk excel in the breast-stroke. Chris Walsh and Martin Maher do especially well in the individual medley. Steve Hanratty and Martin are very good at the butterfly stroke. The 500-yard freestyle is a distance endurance event, and Martin, Steve and Joey excel in this strenuous event.

The team consists of Martin Maher, Brian Mooney, Tom McGlade, Sheila McKee, Tom Cappiello, Steve Hanratty, Bobby Dreher, Mark Conforti, Joey Conaghan, Ed Schloeman, Mike Kazmierczuk, Jack Wallace, Adam Siebor, Ed Quintero, Rob Connolly, and Chris Walsh.

GIRLS ANTICIPATE BIG FINISH

by Regina Brown

The indoor season has started for the girls track team, and with the help of Coaches Mrs. Molloy and Miss Scavuzzo, it promises to be a good one. Their strongest point is relays which include the two-mile relay and the distance medleys relays. Other events are long distance, middle distance, sprints, sprint medley, field events, long

jump, high jump and shot put.

The team consists of Captain Maura Manon, seniors Karen Barna, Ann Marie Ditizio, Kay Evans and Mary Kay Kawas, juniors Regina Brown, Maureen Byrnes, Leslie Calandra, Chrissy Defalco, Patty O'Connor and Kathy Wallace, sophomores Anita Armstrong, Wendy Ceasar, Virginia Corsino, Dede Dixon, Maria Gammichia, Donna Homan, Roe Mazzone, Barbara Menze,

FALCONS PLAY GARDEN

by Mary Dopman

The stands are packed, the crowd yelling, the cheerleaders and boosters cheering. It's time to start a Friday night game.

The horn is sounded and it's time for the game to start. The team runs over to the bench for a pep talk from their coach, Mr. Nash.

This is how a game starts and this is basketball, the most popular sport here at Ford.

The varsity season is unique this year. The team squared off against McClancy at Madison Square Garden on December 3, just before the start of the Knick game.

Although our team has little height, with the exception of Pete Boyd and Robert Muzii, they make up for it with their fast breaks and outside shooting provided by Bill Thurlow and Steve Downs. Rounding out the team are Pete Edwards, Glen Bracia, John Godfrey, Andre Pierre, John McFee, Mike Scottie, John Geli, Ramon Rodriguez and John Lantino.

Mr. Nash feels the team will do well if they work hard and play good defense.

J. V. PLANS BIG YEAR

by Mary Dopman

The season is starting and the outlook is good for this year's junior varsity basketball team.

Their coach, Mr. Piselli, thinks his team can improve from last year's finish. "Our team is talented and, if they play up to their potential, they'll be hard to beat." The players are steadily improving and, with the help of new members Leon DiMartino, Mergin Sina and Chris Johnson, perhaps they can reach their goal. Returning from last year's freshman team are Tom Daly, John Galletta, Eddie Pinto, Andrew Purdy, John Riches, Andrew ("Sully") Sullivan, Pete Thurlow, Maurice Walker, and Danny Woods.

But the question remains: are our Falcons the team to beat? Perhaps, but teams like Xaverian, Molloy and St. Francis Prep will have something to say about this. The J. V. will see just how good they are when they match up against defending champs Valentine on New Year's Eve.

Assisting Coach Piselli will be Ken Henderson and Eddie Cunningham.

Noreen Oliver, Maureen Powell, Gloria Rodriguez, and Allison Thomas, and freshmen Mary Pat Davis, Eileen Egan, Louise Ferrarotto, Joelle Grant, Doriann Hixon, Joanie Presuto, Roxanna Ring and Vicklyn Vincent.

The track meets will take place every Saturday at the 168 St. Armory, Manhattan College or Pratt Institute, where some practices are also held.